LINCOLN CENTER TO LIVE-STREAM ELEVEN CONCERTS THIS SUMMER FROM LINCOLN CENTER OUT OF DOORS AND MOSTLY MOZART FESTIVAL

All Live-Streams to be available at LincolnCenter.org; Mostly Mozart Festival Live-Streams Also Available at Medici.tv

NEW YORK, NY (July 21, 2015) — Lincoln Center for the Performing Arts will be live-streaming eleven concerts this summer from its Out of Doors series and Mostly Mozart Festival, making concerts from the world’s leading performing arts center more accessible to fans around the globe. There will be six free live web-streams from the popular Out of Doors series, kicking off with the Muscle Shoals All-Stars on July 22, as well as later concerts by Randy Newman and a 50th anniversary celebration of Bob Dylan’s groundbreaking Highway 61 Revisited. Additionally, there will be five free live-streams from the Mostly Mozart Festival’s “A Little Night Music” series, late-night recitals from the intimate Stanley H. Kaplan Penthouse, which feature a wide range of classical music artists. These five Mostly Mozart video webcasts mark the first performances from the Festival to be live-streamed.

These live-streams reflect a growing priority for Lincoln Center, which is making more of its programming accessible beyond the walls of its concert halls and venues. Additional events to be live-streamed this year will be announced at a later date. This is the third summer in which Lincoln Center is offering live-streams from concerts on campus, in addition other live-streams from the Lincoln Center Festival earlier this summer, and American Songbook series.

Each of this summer’s live-streams will be accessible at LincolnCenter.org/LC-Live. Each of the Mostly Mozart live-streams will be also be available at www.medici.tv.

The full line-up of live-streams is as follows:

July 22
7:30 p.m. ET
Lincoln Center Out of Doors
The Muscle Shoals All-Stars with special guests Patterson Hood, Bettye LaVette, Sam Moore, and Dan Penn Donnie Fritts and John Paul White
The legendary session musicians who put a small town in Alabama on the map as one of the greatest recording capitals in the world make a rare New York appearance, joined by guest vocalists for a rousing evening of rock, blues, soul, and pop.
July 25
7:00 p.m. ET
*Lincoln Center Out of Doors*
Randy Newman
Wycliffe Gordon and His International All-Stars
Lil Buck
Rock and Roll Hall of Famer Randy Newman caps off an evening that opens with Lil Buck who has rocked the dance world with his virtuosic combination of the Memphis street style, jookin’ and contemporary dance moves, and a set by master trombonist Wycliffe Gordon and his band performing signature New Orleans tunes.

July 29
10:00 p.m. ET
*Mostly Mozart Festival “A Little Night Music”*
Emanuel Ax, Orion Weiss, Anna Polonsky, piano
This dynamic trio of excellent pianists come together to perform in duos of four-hands piano works by Brahms and Schumann.
Also webcast on www.medici.tv

July 31
7:00 p.m. ET
*Lincoln Center Out of Doors*
AFROPUNK @ Lincoln Center
Featuring: Vintage Trouble, The Skins
AFROPUNK presents The Triptych
Two exciting music groups representing, “the most multicultural festival in the U.S.” (*The New York Times*), Brooklyn-based AfroPunk Festival, head across the river: Vintage Trouble is a four-man band who combine the sounds of sweet Southern revival with a downtown edge; The Skins (whose oldest member is 21) offer soulful interpretations of rock. The evening concludes with a segment from the film *the Triptych* highlighting Kenyan-born sculptor and artist Wangechi Mutu, whose Afrofuturist works explore feminism, globalization, and the post-imperialist age.

August 5
10:00 p.m. ET
*Mostly Mozart Festival “A Little Night Music”*
Sol Gabetta, cello
Ilya Yakushev, piano
Argentinian cellist Sol Gabetta performs Rachmaninoff and Servais with accompanist Ilya Yakushev.
Also webcast on www.medici.tv
August 6
7:00 p.m.
*Lincoln Center Out of Doors*
We Like It Like That! A Boogaloo Celebration
Joe Bataan
Ray Lugo and the Boogaloo Destroyers with special guests Richie Ray and Pete Rodriguez
ABAKUA Afro-Latin Dance Company
DJ Turmix
A blowout celebration of the sound that emerged from the streets of New York’s El Barrio in the 1960s and is having a huge revival as younger musicians make it their own. Latin music legends, Boogaloo’s Joe Bataan and celebrated pianist Pete Rodriguez are joined by younger practitioners for an evening of Latin sizzle.

August 7
10:00 p.m. ET
*Mostly Mozart Festival* “A Little Night Music”
Danish String Quartet
This exciting young quartet performs music by Mozart, and Thomas Adès, as well as Beethoven’s legendary *Grosse Fuge*.  
Also webcast on www.medici.tv

August 8
7:00 p.m. ET
*Lincoln Center Out of Doors*
Bob Dylan’s Highway 61 Revisited performed in its entirety by the Watkins Family Hour house band and Shawn Colvin, Pokey LaFarge, and Aimee Mann & Ted Leo
Watkins Family Hour featuring Sean & Sara Watkins of Nickel Creek, with special guest Fiona Apple and more
Justin Townes Earle
The album that changed the idea of how rock, folk, and blues could be performed, and became the defining soundtrack for a generation, comes to life as Dylan’s masterpiece is played track by track. A raft of outstanding musicians join a house band anchored by Sean and Sara Watkins (of Nickel Creek) who start the evening with their own set featuring guest artist Fiona Apple.

August 9
7:00 p.m. ET
*Lincoln Center Out of Doors*
An Evening Lyle Lovett and His Large Band
Texas-based, reedy-voiced singer and composer Lovett also wears a bandleader’s hat for this concert as His Large Band performs its distinctive mix of Americana, swing, jazz, folk, gospel, and blues for the closing evening of Lincoln Center Out of Doors
August 13
10:00 p.m. ET

*Mostly Mozart Festival “A Little Night Music”*

International Contemporary Ensemble
Pierre-Laurent Aimard, pianos

International Contemporary Ensemble and pianist Pierre-Laurent Aimard perform a portrait concert of music by the Japanese composer Dai Fujikura, in connection with the celebration of this summer’s *Mostly Mozart* Composer-In-Residence George Benjamin. Also webcast on www.medici.tv

August 17
10:00 p.m. ET

*Mostly Mozart Festival “A Little Night Music”*

Pierre-Laurent Aimard, piano

Pierre-Laurent Aimard late-night recital features a program of various preludes and canons from composers such as Mozart and Chopin to Boulez and Ligeti, culminating in a performance of George Benjamin’s *Shadowlines*, written by Benjamin for Aimard. Also webcast on www.medici.tv

**Lincoln Center for the Performing Arts (LCPA)** serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 series, festivals, and programs including *American Songbook*, *Avery Fisher Artist Program*, *Great Performers*, *Lincoln Center Festival*, *Lincoln Center Out of Doors*, *Midsummer Night Swing*, *Martin E. Segal Awards*, *Meet the Artist*, *Mostly Mozart Festival*, and the *White Light Festival*, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and 11 resident organizations: The Chamber Music Society of Lincoln Center, The Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts. For more information: aboutlincolncenter.org

Inaugurated in 1971, **Lincoln Center Out of Doors** began as a small festival of street theater in collaboration with Everyman Theater (co-founded by actress Geraldine Fitzgerald.) Over its 45-year history, Out of Doors has commissioned more than 100 works from composers and choreographers and presented hundreds of major dance companies, renowned world-music artists, and legendary jazz, folk, gospel, blues, and rock musicians. It has highlighted the rich cultural diversity of New York City with its annual “La Casita” project which offers poetry and spoken word, along with music and dance performances. Out of Doors has partnered with dozens of community and cultural organizations including the Caribbean Cultural Center African Diaspora Institute, Lincoln Square Neighborhood Center, Center for Traditional Music and Dance, and the Chinese American Arts Council. The festival is produced by Jill Sternheimer. For more information: lcoutofdoors.org

Lincoln Center’s **Mostly Mozart Festival**—America’s first indoor summer music festival—was launched as an experiment in 1966. Called *Midsummer Serenades: A Mozart Festival*, its first two seasons were devoted exclusively to the music of Mozart. Renamed the *Mostly Mozart Festival* in 1970, it has become a New York
institution and, now in its 48th year, continues to broaden its focus to include works by Mozart's predecessors, contemporaries, and related successors. It is currently the only group in the United States dedicated to the classical period. In addition to concerts by the Mostly Mozart Festival Orchestra, Mostly Mozart now includes concerts by visiting period-instrument ensembles, chamber orchestras and ensembles, and acclaimed soloists, as well as staged music presentations, opera productions, dance, film, and visual art. For more information: MostlyMozart.org

Since its official launch in May 2008, medici.tv has gained international recognition, bringing together a community of 230,000 music and arts lovers from 180 countries. In addition to offering live concert hall events that music lovers can experience on their computers and entertainment systems (Chromecast, Airplay, Smart TVs), medici.tv offers a free application (available at the Apple App Store and at Google Play for Android) that makes it possible to experience world-class artistry on all mobile devices. In addition, more than 80 client universities around the world take advantage of medici.tv, including Stanford University, Massachusetts Institute of Technology, Columbia University, the Juilliard School and the Manhattan School of Music. New partnerships include the distribution of a selection of medici.tv content through major digital platforms including iTunes, Samsung, Amazon, Canal+, GVT in Brazil and Shanghai Media Group, confirming medici.tv's role as the leading digital provider and aggregator of audiovisual classical music programs worldwide. In addition to webcasts of more than 100 live events each year, medici.tv has partnered with the world's top artists and music institutions to offer subscriptions that give music lovers the opportunity to watch some 1,500 video-on-demand programs. These include concerts, operas, recitals, documentaries, masterclasses, artist portraits and archival material by such legendary musicians as Maria Callas, Glenn Gould, Yehudi Menuhin, David Oistrakh, Sviatoslav Richter, Mstislav Rostropovich, Arthur Rubinstein, Georg Solti and Dietrich Fischer-Dieskau.

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